

BIOGRAPHICAL:

Studied architecture at the University of Manitoba. 1965-69; scenic painter, props assistant, wardrobe assistant, Royal Winnipeg Ballet, Manitoba Theatre Centre and Rainbow Stage, 1969-1972; began lampworking with glass, 1971; European tour, 1972-1973; studied glass at Sheridan College School of Design, Mississauga, Ontario, summers 1973 and 1976; **established private studio, 1973**; architectural research, Seventeenth Century English Seaport Architecture, for the Nonsuch Exhibit, Museum of Man and Nature, Winnipeg, Manitoba, 1973; co-authored *Early Buildings of Manitoba*, Peguis Publishers, Winnipeg, Manitoba, 1974; charter member of the Manitoba Crafts Council, 1977; founding editor of *The Blister*, the newsletter of the Manitoba Crafts Council, 1977-1978; field research, Manitoba Craft Development Survey, Manitoba Craft Council, 1996; conducted a kiln casting workshop at the University of Manitoba, 1996; nominated for the Bronfman Award, 1996, 1982, 1981, 1980; nominated for the Chalmers Award, 1998, 1997; Adjunct Professor, Faculty of Architecture, University of Manitoba, 1999; Bronfman Award finalist, 2000; inducted into the RCA, 2007, Bronfman laureate, 2010.

SELECTED SOLO EXHIBITIONS:

Corrections, Galerie Lafreniere & Pai Gallery, Ottawa, August, 2010.
Narratives, Thunder Bay Art Gallery, Thunder Bay, Ontario, November, 2007.
Ossuary, Karsh-Masson Gallery, Ottawa, Ontario, 2007.
Ossuary 501, Toronto Free Gallery and Material Matters (jointly), Toronto, Ontario, November, 2006.
Arboreal Fragments, Winnipeg Art Gallery, Winnipeg, Manitoba, 2006.
Tropocene, Material Matters, Toronto, Ontario, 2004.
Fragments and 2 reconstructions: everything we know about the Tropocene, Canadian Clay and Glass Museum, Waterloo, Ontario, 2004.
Chimerae: Fieldnotes for a reconstructed future, Craftspace, Winnipeg, Manitoba, 2001.
Unwilling Bestiary: Retrospective and Recent Work, Winnipeg Art Gallery, Winnipeg, Manitoba, 1998.
New Work, David Rice Jewellery + Objects, Winnipeg, Manitoba, 1996, 1990, 1988, 1980.
Ione Thorkelsson, Ace Art Gallery, Winnipeg, Manitoba, 1994.
St.Lupicin Craft Gallery, St.Lupicin, Manitoba, 1994, 1990, 1988.
Ione Thorkelsson, Art Gallery of South Western Manitoba, Brandon, Manitoba, 1993.
Verre Art Glass, Montreal, Quebec, 1981.
Young Designers, Winnipeg, Manitoba, 1977, 1976, 1975, 1974.

SELECTED GROUP SHOWS:

Members' exhibition, GAAC conference, Espace Verre, Montreal, May, 2010.
Governor General's Awards in Visual and Media Arts, National Gallery of Canada, April, 2010.
Tenuous Tenacity, contemporary Canadian glass, Glazen Huis, Lommel Belgium, 2009.
Objets de Cultures: de la Nouvelle-France à aujourd'hui, Quebec City, Quebec, 2008.

Elemental Connections, Ontario Crafts Council, Toronto, Ontario, 2007.
Bridges for Peace, Material Matters, Toronto, Ontario, 2007.
Glass Sculpture Now, Lafreniere & Pai Gallery, Ottawa, Ontario, 2007.
Unique: 30 years of outstanding crafts, Canadian Museum of Civilization, Gatineau, Quebec, 2006.
Thai-Canada Chamber of Commerce Showcase Event, Bangkok, Thailand, 2003.
Genius Loci, Canadian Clay and Glass Museum, Waterloo, Ontario, 2003.
Canadian Glass Art, National Liberty Museum, Philadelphia, Pennsylvania, 2003.
Hot Picks!, Winnipeg Art Gallery, Winnipeg, Manitoba, 2002.
Facets: the many sides of glass, Winnipeg Art Gallery, Winnipeg, Manitoba, 2001.
IMPRINT, Manitoba Legislature, Winnipeg, Manitoba, 2000.
Winnipeg House Art Display, City Hall, Winnipeg, Manitoba, 1999.
On the Edge, A Show of Hands, Toronto, Ontario, 1998.
First Annual Canadian Glass Show, West End Gallery, Victoria, BC, 1997, *et seq.*
Remotely Inspired: Clay and Glass from Manitoba, Pottery Workshop Gallery, Hong Kong, 1997.
The Spirit of the Place, Vancouver Trade and Convention Centre, Vancouver, BC, 1997.
Getting Warmer: An Exploration of Cast Glass, Manitoba Crafts Council and the University of Manitoba, Winnipeg, Manitoba, 1996.
Canadian Decorative and Contemporary Craft Exhibit, Charles Levitan Gallery, New York, NY, 1994.
A Natural Craft, Art Gallery of South Western Manitoba, Brandon, Manitoba, 1994.
Refraction/Directions, Members Survey Show, Canadian Clay and Glass Gallery, Waterloo, Ontario, 1994.
Masters of the Crafts, Winnipeg Art Gallery, Winnipeg, Manitoba, 1993.
Bronfman Nominees from Manitoba, Craftspace, Winnipeg, Manitoba, 1993.
Contemporary Focus, Winnipeg Art Gallery, Winnipeg, Manitoba, 1992.
Canadian Glass Show, Rowles and Parham Galleries, Edmonton, Alberta, 1992 *et seq.*
Paper and Glass, Craftspace, Winnipeg, Manitoba, 1991.
Christmas Show, Craftspace, Manitoba Crafts Council, Winnipeg, Manitoba, 1989.
Contemporary Art in Manitoba, Winnipeg Art Gallery, Winnipeg, Manitoba, 1987.
Perspectives on Women in the 80s, Janet Ian Cameron Gallery, Winnipeg, Manitoba, 1985.
Works of Craft, The Massey Foundation Collection, Victoria Memorial Museum, Ottawa, Ontario, 1984.
Canadian Contemporary Glass 1982, Koffler Gallery, Toronto, Ontario, 1982.
Accents And Art, Winnipeg, Manitoba, 1982, 1978.
Ceramicists Canada, Koffler Gallery, Toronto, Ontario, 1981.
Glass Art Gallery, Toronto, Ontario, 1981.
Metier d'Art III, Paris, London and Brussels, 1979-1980
Gallery Interlake, Winnipeg Beach, Manitoba, 1978.
Wasagaming Summer Arts, Wasagaming, Manitoba, 1978.
Islendingadagurinn, Gimli, Manitoba, 1977 *et seq.*
Contemporary Winnipeg Crafts, Winnipeg Art Gallery, Winnipeg, Manitoba, 1977.
 Ellis East, Toronto, Ontario, 1976.

COMPETITIONS AND JURIED SHOWS:

In Praise of Crafts, Winnipeg Art Gallery, Winnipeg, Manitoba, 1988.
Reflections on Three Plains, Winnipeg Art Gallery, Winnipeg, Manitoba, 1983.
Artisan '78, Canadian Crafts Council travelling show, 1978.
Islendingadagurinn Art Show, Gimli, Manitoba, 1978.
Fragile Art '77, Glass Magazine, Portland, Oregon, 1977.
Lake Superior '77, Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minnesota, 1977.
Manitoba Decorative Arts Show, Oseredok Gallery, Winnipeg, Manitoba, 1977.

COLLECTIONS:

Ernsting Stiftung Alter Hof Herding permanent collection, Germany, 2010; Canada Council Art Bank, 2010, 1994; Manitoba

presentation to Her Majesty the Queen and Her Excellency the Governor General of Canada, 2006; Canadian Museum of Civilization permanent collection, 2003; Canadian Clay and Glass Museum permanent collection, 2001; Winnipeg Art Gallery permanent collection, 1998; Crown Collection, Rideau Hall, 1997; Indusman Collection, 1983; *Contemporary Canadian Glass Art*, Imperial Oil Canada, 1982; *Islendingadagurinn* Permanent Collection, 1978; Massey Foundation Collection, 1976; Sheridan College Permanent Collection, 1973.

COMMISSIONS:

Commissioned to design and produce award for the Gimli Film Festival, 2010; commissioned to redesign the *Blizzard* award for Manitoba Motion Picture Industry Association, 2006; commissioned to produce the first Winnipeg Folk Festival Artistic Achievement Award, 2004 (Lorena McKennitt); commissioned to produce glass flames for the Menorah Project, Shaarey Zedek, 2002; commissioned to produce the *Green Globe* Awards for the West End Biz Association, 1999; commissioned to design/produce the *Carey* Awards for We Care, 1995 *et seq.*; commissioned to produce an award-winning series of stoppered bottles by Fusion Group for the Flax Council of Canada, Winnipeg, Manitoba, 1994; commissioned to design/produce the *Blizzard* Award, Manitoba Motion Picture Industry Association, 1993 *et seq.*; commissioned to produce chalices for St Alphonsus Church, Winnipeg, Manitoba, 1990; commissioned to design/produce altar vessels for St Mary's Cathedral, Winnipeg, Manitoba, 1987.

GRANTS:

Canada Council, Assistance to Contemporary Fine Craft Artists and Curators Long-Term Grant, 2007-2009; Canada Council Fine Craft Grant to Established Artists, 2005; Manitoba Arts Council Major Arts Grants 2005, 2001, 1994, 1991; Manitoba Arts Council Grant to Individual Craftspersons, 2003, 1994, 1991, 1986; Canada Council Craft Creation/Production Grant, 2000; Canada Council Travel Grant, 2000; Canada Council B Grant (Craft), 1996-97; Manitoba Arts Council Visual Arts B Grant, 1983; Manitoba Arts Council Visual Arts Project Grant, 1983, 1976; Canada Council Exploration Grant, 1978.

PANELS AND JURIES:

Manitoba Crafts Council annual juried exhibition, 2010; Manitoba Arts Council Crafts Grant jury, 2008, 2005; The Canadian Clay and Glass Gallery Artistic Advisory Committee, 2005; Manitoba Arts Council Visual Arts Organizations jury, 2004; Canada Council, Bronfman Award Jury, 2004, 1999; Manitoba Arts Council Crafts Grant jury, 2001, 2000; Presenter, *Millenium Glass - Fahrenheit 2000*, Red Deer College, Red Deer, Alberta, 1999; Craftspace Jury, Manitoba Crafts Council, 1998; Central Regional Juried Art Show, 2004, 1997, 1995, 1994, 1990; Northern Juried Art Show, 1997, 1994; Contact Manitoba, Provincial Juried Show, Neepawa, Manitoba, 1995; Manitoba Art Council Crafts Advisory Panel, Winnipeg, Manitoba, 1992; Manitoba Crafts Council Fifth Annual Spring Exhibition Jury, 1990; Glass Art Society Panel, Toronto, 1989; Manitoba Arts Council Visual Art Bank Program, Purchase Jury, 1988; Canadian Conference of the Arts Panel, Winnipeg, Manitoba, 1986; Glass Art Association of Canada Panel, Calgary, 1985; Glass Art Association of Canada Panel, Toronto, 1982.

CATALOGUES AND PUBLICATIONS:

Tenuous Tenacity, Belgium, 2010; *Objets de Cultures: de la Nouvelle-France à au'jourd'hui*, Quebec City, 2008; featured artist, *Contemporary Glass* (London, Black Dog Publishing, 2008); 'Ione Thorkelsson', *Manitoba Encyclopedia* (Winnipeg, Great Plains Publications, 2007); *Elemental Connections*, Ontario Crafts Council, Toronto, 2007; *Fragments & 2 partial reconstructions: Everything we know about the Tropocene*, Canadian Clay and Glass Gallery, Waterloo, Ontario, 2004; *Ione Thorkelsson: New Work and Retrospective*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1998; *The Unwilling Bestiary*, Ione Thorkelsson and Lea Littlewolf (Winnipeg: Turnstone Press, 1998); *Selection: 20 Years*, Galerie Elena Lee, Montreal, Quebec, 1996; *Ione Thorkelsson*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, 1993; *Contemporary Focus: Studio Ceramics, Glass and Silver*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1992; *In Praise of Crafts*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1988; *The Gift of Hands*, Manitoba Arts Council, 1987; *Reflections on Three Plains: Contemporary Crafts*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1984; *Works of Craft for the Massey Foundation Collection*, National Museum of Man, Ottawa, Ontario, 1984; *Ten Year Awards*, Imperial Oil Service Awards, 1981; *Craftsman's Way: Canadian Expressions*, Hart Massey and John Flanders (Toronto: University of Toronto Press, 1981); *Metiers d'Art / 3*, Centre culturel canadien, Paris, France, 1979.

JOURNALS:

“Hypothetical pasts, reconstructed futures”, Helen Delacretaz, *Studio*, Vol. 5, No.1, Spring, 2010; featured artist in “Poetic Vision: six Canadian sculptors” by Irene Frolic, presented at the Glass Art Society conference, Corning, NY, June, 2009; featured artist in “A touch of glass”, *Design Week* (www.designweek.co.uk), London, UK, July 22, 2008; featured artist, Backpage Gallery, *Highrise* magazine, Spring, 2005; “Art and soul” by Caitlin Crockard, *Preston Catalogue*, Ottawa, Ontario, Winter, 2004-05; “The winged and crypto-hieroglyphic forms of Ione Thorkelsson” by Joan O’Doherty, *Contemporary Canadian Glass*, Toronto, Ontario, Summer, 2004; “Ione Thorkelsson” by Virginia M. Eichhorn, *Border Crossings*, Winnipeg, Manitoba, Spring 2004; “Mutable History: The work of Ione Thorkelsson” by Virginia M. Eichhorn, *Fusion Magazine* (2004) 28(2):8-9; *Prairie Fire* (cover), Winnipeg, Manitoba, 2000; “The unwilling bestiary: glass sculpture by Ione Thorkelsson, poetry by Lea Littlewolf”, *Glass Gazette*, Toronto, Ontario, Spring 1999; “Parting shot / coup d’oeil”, *Muse*, Canadian Museum Association, Ottawa, Ontario, December 1998; “Prairie surrealism”, Robert Enright, *Border Crossings*, Winnipeg, Manitoba, October 1998; “Poetry, glassworks and nature come together at literary event”, *Contact!*, Winnipeg, Manitoba, July 1998; “Ione Thorkelsson: the unwilling bestiary”, *Tableau*, Winnipeg Art Gallery, Winnipeg, Manitoba, May 1998; “Glorious Glass”, *Boulevard*, Victoria, BC, August 1997; “Ione Thorkelsson’s wild feet”, *Critical Distance*, Winnipeg, Manitoba, May 1994; “Glass Artists”, *Western Living*, Calgary, Alberta, June 1985; “The Indusmin collection”, *City & Country Home*, April 1984; “Prairie glass - a report”, *Glass Gazette*, Toronto, Ontario, Summer 1983; “Icelandic-Canadian Artists”, *Northward Journal*, Penumbra Press, 1982; “Moulding visions in molten glass”, *EnRoute*, AirCanada quarterly, March 1981; “Class crafts”, *Chatelaine*, September 1980; “St Lupicin artists...”, *Western People*, Saskatoon, Saskatchewan, February 1980; “The exuberant art of Canada’s artisans”, Marjorie Harris, *Chatelaine*, May 1979; “Fragile, handle with care”, *Manitoba Moods*, Winnipeg, Manitoba, Spring 1978; “Ms Thorkelsson’s deep brown glass”, *Canada Today/D’Aujourd’hui*, Canadian Embassy, Washington, DC, October 1976; “Handmade in Manitoba”, *Manitoba Moods*, Autumn 1976.

NEWSPAPERS:

“Local artist receives prestigious award”, Patti Hacault, *The Times*, Treherne, Manitoba, April 12, 2010; “In the eyes” by Peter Simpson, *The Ottawa Citizen*, April 3, 2010; “Somehow I had to try it”, by Vanessa Farquharson, *The National Post*, March 10, 2010; “She’s a woman in arts, hear her (quiet guys) roar in numbers too big to ignore” by Morley Walker, *The Winnipeg Free Press*, March 10, 2010; “Local sculptor wins Saidye Bronfman fine craft award”, *The Winnipeg Free Press*, March 10, 2010; “Abstract photography and a magical forest” by Lorne Roberts, *Winnipeg Free Press*, March 30, 2006; “Fire and Ice” by Morley Walker, *Winnipeg Free Press*, January 8, 2006; “Unnatural Nature” by Robert Reid, *The Record*, Waterloo, Ontario, April 10, 2004; “From graceful orbs to brazen beasts”, *Logberg-Heimskringla*, Winnipeg, Manitoba, May 29, 1998; “Parts and crafts”, *Winnipeg Sun*, Winnipeg, Manitoba, May 15, 1998; “Roseisle glass maker...”, *The Valley Leader*, Carman, Manitoba, August 24, 1994; “Glass blower gets helping hand from Arts Council”, *Pembina Times*, Morden, Manitoba, August 22, 1994; “Artist utilizes burnt feet”, *Winnipeg Free Press*, Winnipeg, Manitoba, May 24, 1994; “Innovative glassworks artist makes great strides with feet”, *Brandon Sun*, Brandon, Manitoba, September 18, 1993; “Glass blower creates art from sand”, *The Pembina Times*, Morden, Manitoba, June 20, 1989; “Manitoba artist excels in art of glass blowing”, *The Manitoba Co-operator*, Winnipeg, Manitoba, January 26, 1989; “Artful cable series proves surprise”, *Winnipeg Free Press*, Winnipeg, Manitoba, January 3, 1986; “Creative freedom realized”, *Winnipeg Free Press*, Winnipeg, Manitoba, December 2, 1981; “Crafts emerging from the closet”, *Winnipeg Free Press*, Winnipeg, Manitoba, November 26, 1979; “Beautiful blown glass product of hard work”, *The Tribune*, Winnipeg, Manitoba, February 10, 1977; “Crafts honoured for artistry”, *The Tribune*, Winnipeg, Manitoba, March 3, 1977; “Ione Thorkelsson”, *Logberg-Heimskringla*, Icelandic Weekly, Winnipeg, Manitoba, November 2, 1976; “Barn’s stalls give way to glass blowers studio”, *Winnipeg Free Press Weekly*, Winnipeg, Manitoba, January 10, 1976; “Glass blower practices ancient art”, *Winnipeg Free Press*, Winnipeg, Manitoba, 1975; “Manitoba’s only off-hand glass-blower”, *The Dufferin Leader*, Carman, Manitoba, November 26, 1975; “Hand-made gifts for Manitoba”, *Winnipeg Free Press*, Winnipeg, Manitoba, November 27, 1975.

RADIO, TELEVISION, DIGITAL MEDIA:

“Glass sculptor Ione Thorkelsson wins the Saidye Bronfman Award”, Glass Art Canada [www.glassartcanada.ca/events.php]; Video interviews (2), Lana Crossman, Canada Council for the Arts [www.canadacouncil.ca/prizes/ggavma/2010.htm]; “Ione Thorkelsson”, *Logberg Heimskringla*, March 31, 2010, [www.logberg.com/Article1.asp]; “Canadian

glass sculptor Ione Thorkelsson wins \$25,000 Saidye Bronfman Award”, *Glass Quarterly* [blog.glassquarterly.com/2010/03/10/]; “Ione Thorkelsson”, Denis Chamberland, *ZigZag*, Radio-Canada Television, October 23, 2006; *Spotlight*, John Hendricks, CTV, Winnipeg, Manitoba, March 9, 2006; *Arts Encounters*, Janet Doerksen, CBC Radio 1, Winnipeg, Manitoba, May 17, 1998; *Arts Encounters*, Jackie Good, CBC Radio 1, Winnipeg, Manitoba, 1993; *Erica Ritter*, CBC, Radio 1, Toronto, Ontario, September 1986; *What’s On*, Robert Enright, 24Hours, CBC Television, Winnipeg, Manitoba, 1998; *It’s a Living*, Peter Jordan, 24Hours, CBC Television, Winnipeg, Manitoba, February 13, 1995; *Arts and Entertainment*, Robert Enright, 24Hours, CBC Television, Winnipeg, Manitoba, August 29, 1987; *Country Roads*, Ted Weatherhead, 24Hours, CBC Television, Winnipeg, Manitoba, 1986; *The Artists* (Program 1: Ione Thorkelsson and David Jensen), Videon Cable 7, Winnipeg, Manitoba, December 18, 1985.

July 2010